

All Canada Photos

rights-managed stock image library

Thank you for your interest in submitting your images to the All Canada Photos rights managed image collection. All Canada Photos is a Canadian owned stock photo library. On behalf of contributing photographers, we license premium quality, production ready digital image files to clients in North America and around the world on our own web site:

<http://www.allcanadaphotos.com/>

AllCanadaPhotos.com web site also features additional image collections from select image partner agencies to enhance our client selection.

All Canada Photos has also established **non-exclusive distribution agreements** with most significant stock photo agencies around the world. This non-exclusive distribution strategy enables us to ensure that your images are featured on image sites worldwide and that your images gain exposure to the broadest audience of premium image buyers possible.

All images submitted to All Canada Photos, including non-Canadian and generic images, generate license fees through our affiliate distribution network, including:

Getty Images
Corbis
AGE Fotostock
Alamy (UK)
Image Source (UK)
AGB (Brazil)
Panorama Media (China)
Fotosearch
Diomedia (UK, Brazil, Russia)
Superstock (USA)
Marka (Italy)
TIPS (Italy)
Hemis (France)
Allphoto (Czech Republic)
IBL Bildrya (Scandinavia)
Premium (Germany)
Aflo (Japan)
JTB (Japan)
Image Click (Korea)
Image Republic (Korea)
KachaBank (China)
Archivo (Mexico)
East News (Russia, Poland , Ukraine)
Keystone (Brazil)
Slide Depot (South America)
F1 (Germany)
DPA (Germany)
Glow Images (USA, S. America)
Prisma (Switzerland)
PhotoStock (Mexico)
Taipaei Top Photo (Taiwan) Coming Soon

Initial Portfolio Review Requirements

All Canada Photos will select only images, which meet stringent professional standards in every aspect, including relevant and marketable subject matter, composition, lighting, critical sharpness and creative visual impact. The images are to be digitally mastered skillfully as impeccable digital files. Our clients demand image files suitable for professional quality print reproduction and our archive is selected and managed to deliver only quality results to our clients.

For initial review, refer us to a web gallery of your work or please submit a folder of small jpeg samples of your most marketable images to our All Canada Photos. JPEGs submitted for review should be sized at 600 - 1200 pixels on the longest edge at 72 dpi as 8-Bit, RGB JPEG format with minimal compression. Please include caption information for us to assess the relevance of the images.

Let us know when you wish to transfer low res images and we will set up a ShareFile file transfer account for you.

Alternately, jpps can be mailed on a CD /DVD to:

Portfolio Review
AllCanadaPhotos
PO Box 2573
Sidney, BC
V8L 4C1

Low Res Image Submission Requirements

For making low resolution image submissions to our selection process, load to a Sharefile folder or mail/ship on dvd. Submit a folder of small jpegs of marketable images to All Canada Photos. Images submitted for review should be sized at 600 - 1200 pixels on the longest edge at 72 dpi as 8-Bit, RGB JPEG format with minimal compression. Please include caption information for us to assess the relevance of the images to conduct a proper edit. This process enables you to apply high res specifications only to those images selected. We will email to contributor a pdf of selected images for correct preparation of selected high resolution images.

Let us know when you wish to transfer low res images and we will set up a Sharefile account for you.

Alternately, high resolution image submissions may be submitted to the selection process if digitally mastered and captioned to final specifications. Bulk, unedited high res files must should be shipped on DVD(s). Media will not be returned.

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Accepted Hi Resolution Image Requirements

Submission Requirements Checklist

• Images not adhering to these criteria may be rejected from submission.

File size - 48 MB uncompressed minimum (16,830,000 pixels minimum)

Color Space - Adobe RGB 98. **Do not save to sRGB**

Resolution - 300ppi

Sharpening - Apply suitable sharpening. Do not oversharpen.

File Type - JPEG - highest quality jpg, Level 12

Image Mode - 8 Bits per channel

Fully Processed - Cropped, Color Corrected, Cleaned and Flattened

No Extraneous Data - No extra Layers or Channels

Captions (Description Field) – must be applied as described below

Model releases – digital copies

Property releases – digital copies

File Size

• Must be at least 48 MB uncompressed. Please note that 48MB is the file size of an image opened within a photo editing application. Depending on the level of compression applied when creating a JPG, the compressed file size on your submission jpg will be significantly less than 48MB. For normal cropping 5100 pixels on longest edge x 3300 on the smaller edge is ideal. This yields 16,830,000 pixels in total. Images may be larger, especially if in native resolution. Do not reduce file sizes for large files like panorama stitching or medium format scans.

Please note: For narrow crops to panoramic format you must acquire a total of at least 16,830,000 pixels. So 5100 pixels on the longest edge is insufficient if the small edge drops to below 3300 pixels. Check that the image indicates at least 48MB file size with the image opened within a photo editing application.

Color Space

• Adobe RGB 98 is the accepted standard for distribution to our image partners. Please understand that sRGB is a colour space for use on monitors, printers, and the web. Once an image is saved to sRGB valuable color information for quality print output is permanently discarded and does not reappear if the file is reconverted back to Adobe RGB 98. **Do not save to sRGB.**

Resolution

• 300ppi

Sharpening

• Apply suitable sharpening. Do not oversharpen. Excessive sharpening tends to separate grain, causing it to look artificial and broken up. Sharpening can also cause noise and distortion when used to extreme levels and produce speckling and mottling (and despeckling filters will not solve this problem).

• Keep in mind that repro houses will sharpen at a later stage for optimum print, especially when producing large displays or posters.

File Type

• JPEG - highest quality jpg, Level 12 (note that actual file size will now be far less than the uncompressed 48MB file and sizes vary greatly depending upon the complexity) Ideally all file prep is done by you first in raw or tiff and the last move is to save as JPEG - highest quality jpg, Level 12.

Image Mode

- 8 Bits per channel. Images may be worked on in 16 bits per channel, but please save as 8 bits per channel

Images intended for professional printing via a fully color-managed workflow, e.g. prepress output, use another color space such as Pro Photo or Adobe RGB (1998), which allows for a wider gamut.

Fully Processed

- Cropped, Color Corrected, Cleaned and Flattened

No Extraneous Data

- No extra Layers or Channels, Paths, Guides, Color Sampler Points

Captions – must be applied as described – vital information

Place the caption in the description field of file info.

- provide common and Latin names of specific plants and animals
- provide accurate description of activity (eg. Telemark skiing)
- provide precise name of significant objects(eg. Electron microscope)
- provide name festival or special event (eg. Calgary Stampede)
- provide precise locations of images including relevant park name, towns/city, region, province and country

Example:

Elk herd, Cervus elaphus, crossing Athabasca River, Alberta, Canada

Apply concise and factual information to the description area of your digital file as your caption.

- **Do not include adjectives, adverbs and too much detail in captions.**
- **Do not include models name in captions**

Captions should supply enough information for a key word technician to fully and completely key word each and every image for maximizing search results.

Keywords

- Our meta data team will apply carefully designed key words strings to your images, but we must have precise, accurate information in the caption as described above. Images may be submitted with key words.
- We have established a controlled vocabulary intended to apply consistent and comprehensive tags to enable your images to be found across our system and those of our partners. Our various partners have specific and varying keyword requirements to which we must adhere. We, therefore have very specific protocols for applying and key words. In several cases we must remove certain keywords prior to submitting to partner agencies.

Model releases

- Recognizable people images must be accompanied by a digital model release, unless submitted as general editorial travel imagery. **The value of your images is increased significantly with correct releases on file.**

On the legally binding model release form, which we can supply, include the following information:

Model's name and contact information

Model's Signature or Parent signature and name for minors

Ethnicity and approximate age

Date of shoot

Submit as following:

- 8.5" x 11" @ 72 dpi jpeg or pdf of model release
- A good file formatting name may be: mr_model's name
- One release for all relevant images with same model will suffice.
- Apply the relevant release file name to the country field in the iptc annotations area.

Property releases

- Private property, homes, businesses and pets must be accompanied by a digital model release, unless submitted as general editorial travel imagery. **The value of your images is increased significantly with correct releases on file.**

On the legally binding model release form, which we can supply, include the following information:

Owner's name and contact information

Owner's Signature

Date of shoot

Submit as following:

- 8.5" x 11" @ 72 dpi jpeg or pdf of property release
- A good file formatting name may be: pr_owner's name
- One release for all relevant images with same property will suffice.
- Apply the relevant release file name to the country field in the iptc annotations area.

Please ask for the most legally viable release forms from us.

Digital capture

All Canada Photos encourages use of digital image capture from the list of approved cameras below.

Canon:

EOS 1DS 'Mark III'

EOS 1DS 'Mark II'

EOS 1DS

EOS 7D

EOS 5D Mark II

EOS 5D

EOS 1D Mark 4

EOS 1D 'Mark III'

EOS 1D 'Mark II'

EOS 1D Mk2n

EOS 1D Mk 1

550D (Rebel T2i)

EOS 50D

EOS 40D

EOS 30D

Nikon:

D3s

D3X

D3

D2Xs

D2X

D800

D800e

D700

D300s

D300

D200

D90

D3100

Leica:

M9
M8.2
M8
X1

Olympus:

E3

Pentax:

K7
K20D

Sony: A900

All medium format backs (i.e. Phase One and Leaf)

Exclusivity

Images featured on All Canada Photos may be represented on a non-exclusive basis. Photographers may directly license the images that we represent to their own clients. Since we submit our collection to many other agencies around the world, we require that you do not submit the same or similar images through other stock photo agencies.

In the event of a request for an exclusive license by a client, either All Canada Photos or the contributor must accurately report the details to the other party prior to licensing to avoid contract conflicts. Those images, which have usage restrictions, must be identified and described by the contributor when submitted or as the restrictions occur.

Royalties

All Canada Photos negotiates client fees to maximize the return to photographers. Image license fees are negotiated directly with each client to achieve consistency with industry standards for right's managed images. In compensation for marketing and administrative services, All Canada Photos will retain fifty percent (50%) of the gross license fee from each individual image license transaction collected through the All Canada Photos web site. The royalty paid to the contributor will be fifty percent (50%) of the license fee received for each image license. Image partner revenues received by All Canada Photos will earn contributors a fifty percent (50%) commission. Payments are made quarterly.

Model Releases

All people or property clearly depicted in images must be properly released with the following information:

- Legally binding model release form
- Model's name and contact information
- Parent signature and name for minors
- Ethnicity and approximate age
- Signature
- Date of shoot
- Accurate reference to Image on Release

All Canada Photos will provide blank release forms, upon request.

Scanned film

Our quality standards and client requirements demand impeccable scan quality and resolution for digital files created from scans.

Start with tack sharp film originals. Scan with professional quality film scanner. Density rating of scanner must be at least 4.2, preferably 4.8 or better. Resolution of scanner must be at least 4000 dpi. Scanning should be done at full resolution using features to optimize scan quality like multi pass or super CCD settings with the use of ICE. We prefer that contributors avoid the use of scanner extras such as; GEM, ROC and scanner sharpening. Post scan sharpening in Photoshop is preferred.

Final Selections Image Delivery

Film Scans – 35 mm

Please deliver un-interpolated, moderately sharpened, cleaned, captioned, production ready 24 bit (8 bit/channel) Files in 48MB or larger in Adobe 98 color space. Please convert these to high quality jpegs (level 12) as a final step in your workflow. Please deliver files on DVD or upload to a sharefile account that we will set up upon request. We will not return these discs.

Scanned medium/large Format Film

Please deliver un-interpolated, moderately sharpened, cleaned, captioned, production ready 24 bit (8 bit/channel) Files, scanned on a film scanner at full resolution in Adobe 98 color space. Large size files will be archived at native resolution in case client needs museum size displays. Please convert these to high quality jpegs (level 12) as a final step in your workflow. Please deliver files on DVD or upload to a sharefile account that we will set up upon request. We will not return these discs.

Digital Capture

Please deliver production ready 24 bit (8 bit/channel) in Adobe 98 color space as described above. Please deliver files on DVDs or upload to a sharefile account that we will set up upon request. We will not return these discs. image for maximizing search results.

Thank you for your interest in working with us at All Canada Photos.